

# Color Mixing -Working with Browns

Prismacolor (F-C)	+Sienna Brown (283)	+ Burnt Ochre (187)	
Canary Yellow (107)			
Orange (115)			
Crimson Red (121 or 125)			
Dahlia Purple (133)			
Violet (136 or 138)			
Ultramarine Blue (120)			
Olive Green (167)			
<b>Mix Orange (115) and Ultramarine Blue (120)</b>			
<b>Mix Red (125) and Green (167)</b>			
<b>Mix Violet (138) and Yellow (107)</b>			
<b>Mix Magenta (125) +Ultramarine Blue (120) +Canary Yellow (107)</b>			
<b>Indigo (157) and Crimson(142)</b>			



What can we do to make our browns more interesting and not dead looking?

Adding a one or more colors to our browns gives them more depth and a more realistic look.

Adding a brown like Sienna will “damp” down our Spring colors and give them more of a fall look.

- ❖ Try using a color and adding Sienna Brown or Brown Ochre.
- ❖ Try putting the brown down first and then adding the color and then try putting the color down first.
- ❖ Try different mixes and then add the browns.
- ❖ Try Indigo and Crimson to create a black.

*All colors are the friends of their neighbors and the lovers of their opposites.” ... Marc Chagall*