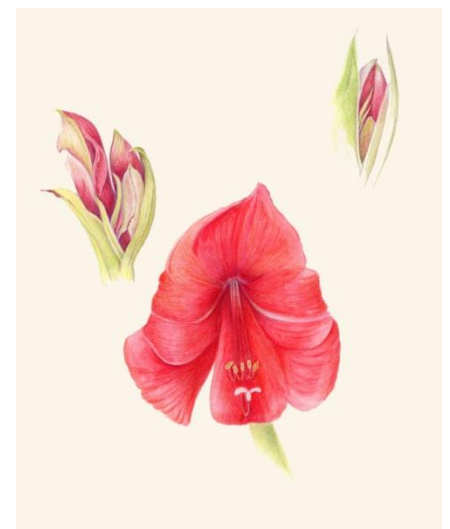


# Getting to know Your Pencils - Reds

Dark Reds			
FC 142 Madder			Prismacolor Raspberry
			Prismacolor Crimson Lake
			Lyra Wine Red
Medium Reds (Orange bias)			
FC 121 Pale Geranium Lake			Prismacolor Poppy Red
FC 219 Scarlet Red (AS)			Prismacolor Scarlet Lake
			Prismacolor Crimson
Medium Reds (Purple bias)			
FC 125 Middle Purple Pink (WH)			<i>Prismacolor Magenta</i>
FC 127 Light Carmine			<i>Prismacolor Process Red</i>
Blend FC 121+ FC 125			Blend Scarlet Lake+Magenta
Blend FC 121 + FC 205			Blend Scarlet + Lemon
Blend FC 125 or 127+ FC 205			Blend Magenta + Lemon
Blend FC 125 or 127 + FC 107			Blend Magenta + Canary
Blend FC 194+ FC 142			Blend Dark or Dahlia Purple + Magenta
Blend FC 194 +142+125 or 127			Blend Raspberry and Scarlet Lake



- ❖ There are many reds out there (and maybe in your pencil case) but not that many of them give us the deep red of a rose or a poppy.
- ❖ Try simplifying your palette and choices by getting to know your pencils. These are the basic reds that I go to when I want to do a red flower or fruit.
- ❖ The Faber Castells lay down on the paper best but Prismacolor has the richer colors. Try working with both together. Use the Fabers first and then add the Prismascolors.
- ❖ Scarlet Lake and Magenta are our color wheel reds one leaning orange and the other with a purple bias. Together they make a beautiful red.
- ❖ Add your favorite reds. Keep the list short for starters.

*“Easy to know that diamonds are precious. Good to learn that rubies have depth. But more to see that pebbles are miraculous”... Josef Albers*