

Roses are Red, Violets are Blue...



Violets (Blue bias)		
FC #138 Violet		Prismacolor Lilac
FC #136 Dark Violet		Prismacolor Parma Violet
Pablo Periwinkle Blue		
FC #249 Mauve		Prismacolor Violet
Pablo Violet		
Purples (Red bias)		
Pablo Mauve		Prismacolor Lavender
FC #125 Middle Purple Pink		Prismacolor Mulberry
Pablo Purplish Red		
FC #134 Crimson		
*FC #133 Magenta		
*FC #194		Lyra Wine
Pablo Lilac		Prismacolor Dahlia
Pablo Aubergine		Prismacolor Dark Purple
		Prismacolor Black Cherry
Blend FC 125 + 120		Blend Magenta + Ultramarine
Add FC 136		Add Dahlia or Parma
Blend FC 125 + 110		Blend (P) Magenta + Indigo or True Blue
Blend FC 121 + 120		Blend (P) Scarlet and Ultramarine
Blend FC 121 + 110		Blend Scarlet and Indigo

❖ What is the difference between violet and purple? In essence (and according to Wikipedia), violet is a “true color”- part of the visual spectrum. Purple is a mix of red and blue.

❖ Because Colored Pencils have no naming standard the terms violet and purple have less meaning for us. The names cross both barriers and become confusing.

❖ I think of violets as blue and purples as red but you may find differences

❖ These are pencils that are in the Violet- Purple family . Some have a blue bias and others a red bias.

❖ Unlike reds, some of our best violets and purples are Pablos and Faber-Castells. FC 133 and FC 194 seem to be unique colors that are worth owning.

❖ I have added some blends which should really help you to understand color bias. (Hint- yellow is the opposite of purple..

“Violet, you’re turning violet, Violet!”...
Mrs. Beauregard from Willy Wonka and the Chocolate Factory