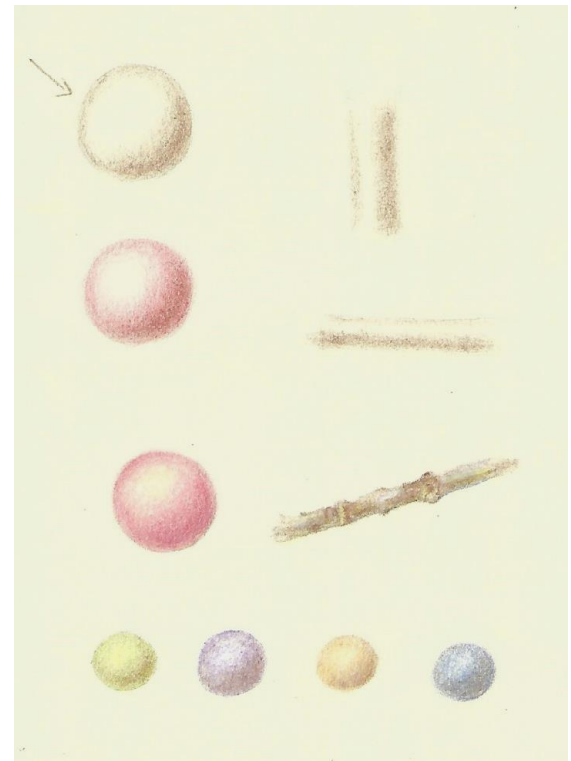




## Back to Basics- Color Application

Darkening an object, creating form -making a circle into a berry- a cylinder into a branch:

- ❖ Draw a quarter-sized circle on your paper creating a red circle in colored pencil.
- ❖ Using Sienna Brown or another brown of your choosing. Sienna Brown gives a lovely richness to colors, one that we often see in the fall and winter.
  - Left hand light is light coming over your shoulder at about 11 o'clock. You may not always have left hand light when you are drawing so sometimes it helps to intellectualize it.
  - If you are left handed you will usually prefer right hand light. You can use any light source you want as long as you are consistent.
- ❖ Be careful to get a smooth gradation of tone to create a change in value (lightness or darkness of an object.). Your darkest area will be just a little in from the edge of your circle. Don't darken the whole circle. **Keep your hand light.** Where you want it to be darker just layer more. We are creating form (roundness.)
- ❖ Now add a red pencil to your circle to create a berry or a crab apple or a red rubber ball. Again keep your hand light, go slowly and carefully. Leave a small area in the left top corner for a highlight.
- ❖ Try darkening several colors using this technique and Sienna Brown . Try doing a couple with the cylinder shape we will use for branches.
- ❖ **Always have a scrap piece of paper to test your colors.**
- ❖ Burnish one of your shapes using a very light pencil- Burnishing means shining, getting rid of the white paper showing through. This is obviously good for shiny objects otherwise it is a personal choice. Prismacolor white and cream are good for burnishing.. The simplest and most controlled way to burnish is by layering down more color.
- ❖ Clean up your edges with a very sharp pencil working from the inside to the outside edge. Blend this edge in so that you do not end up with an outline.



*Give me some mud off a city crossing, some ochre out of a gravel-pit, a little whitening, and some coal dust, and I will paint you a luminous picture, if you give me time to gradate my mud, and subdue my dust. (John Ruskin)*