

White and Yellow Flowers- Creating Grays

<i>Mix Complements</i>	
Red (Pink) + Green	
Blue + Orange	
Violet + Yellow	
<i>Add color to a gray pencil</i>	



You can use a gray pencil to add shadows to your white flowers but if you were doing this in watercolor you would mix your gray either from complements or by using the three primaries- red, yellow and blue. Your gray could be made warm or cool depending on how much you used of each mix. You can do the same in colored pencil and make your grays much more interesting.

- ❖ Use **pastel or light versions** of the colors you are mixing- pink and a soft green, blue slate and a pale orange, lilac and yellow.
- ❖ Write down the names of the pencils your use!
- ❖ Try Violets or blue- grays with peachy colors like Prismacolor Peach or Nectar. This is one of my favorite combinations.
- ❖ Start with a gray pencil and add color to it to make it warmer (red, yellow, orange) or cooler (blue, green).
- ❖ Use different color combinations in different places on your painting depending on how the light is falling. All your shadows do not need to be the same.

"If you can match a color accurately and lay it delicately, you are a painter, as if you can strike a note surely, and deliver it clearly, you are a singer. You may then choose what you may paint, or what you sing."...John Ruskin, 1857