

Diving deeper into color- reds

Color is Hue (green, red, blue,) Value(light or dark,) Intensity (bright or dull) Intensity is perhaps the one we talk about least. Because our pencils do not give us many hints as to what the color is composed of, we have to test them out to see the intensity of a color or the lack of it. Here is a chart to play with red pencils. You can create a similar chart using another color or another red pencil Have fun.

	Prismacolor			Faber-Castell
	Scarlet Lake			#121 Pale Geranium Lake
analogous	Mix w/ Magenta			Mix w/ #125 M.Purple Pink
darkening	Mix w/ Crimson			Mix w/ #142 Madder
	Mix w/ Crimson Lake			Mix w/ #133 "Magenta"
	Mix w/ Black Cherry			Mix w/ #194 Red-Violet
dulling and	Mix w/ Sienna Brown			Mix w/ #283 Burnt Sienna
darkening	Mix w/ Indigo Blue			Mix w/ #157 Dark Indigo
	Mix w/ Ultramarine			Mix w/ #120 Ultramarine
other brand	Mix w/ #FC #121			Mix w/ P. Scarlet Lake
	Mix w/ FC #125			Mix w/ P. Magenta
	Magenta			#125 Middle Purple Pink
analogous	Mix w/ Scarlet Lake			Mix w/ #121 Pale Geranium Lk.
darkening	Mix w/ Crimson			Mix w/ #142 Madder
	Mix w/ Crimson Lake			Mix w/ #133 "Magenta"
	Mix w/ Black Cherry			Mix w/ #194 Red-Violet
dulling and	Mix w/ Sienna Brown			Mix w/ #283 Burnt Sienna
darkening	Mix w/ Indigo Blue			Mix w/ #157 Dark Indigo
	Mix w/ Ultramarine			Mix w/ #120 Ultramarine
other brand	Mix w/ FC #121 PGL			Mix w/ Prisma. Scarlet Lake
	Mix w/ FC #125 MPP			Mix w/ Prisma. Magenta

"Life is a great big canvas. Throw all the paint you can at it." ...Danny Kaye