

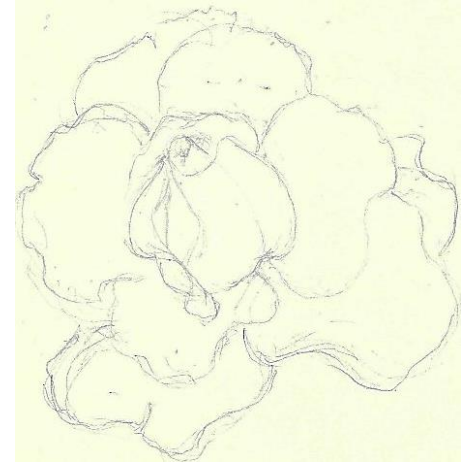
Pulling it Together with Roses

❖ Drawing

- Look for a geometric shape you can fit your rose in.
- I often see a cup.
- Looking at fully open rose you may see a circle or an oval.
- Put it in a box (all sides must touch.)
- Measure width and height. Keep your ruler straight.

❖ Toning

- Test your pencils for your local colors (color of your rose.)
- Find a pencil that will darken that color- *revisit your color wheel.*
- Remember this color can be different for different parts of the painting or combined to form an interesting new neutral color. I used P. Celadon Green, P. Grayed Lavender, and FC 187 Burnt Ochre for my yellow rose.
- Your rose is probably changing by now so quickly but carefully start toning to separate the petals and create form.



❖ Coloring – you should have all the information you need now to complete your rose even if it starts to curl up on you as mine did. As you go along you can add to your initial shading and start looking for your darkest darks. Remember not all shadows are the same.

*“This little space which scented box encloses
Is blue with lupins and sweet with thyme
My garden all is overblown with roses
My spirit is all overblown with rhyme.” ...Vita Sackville-West*