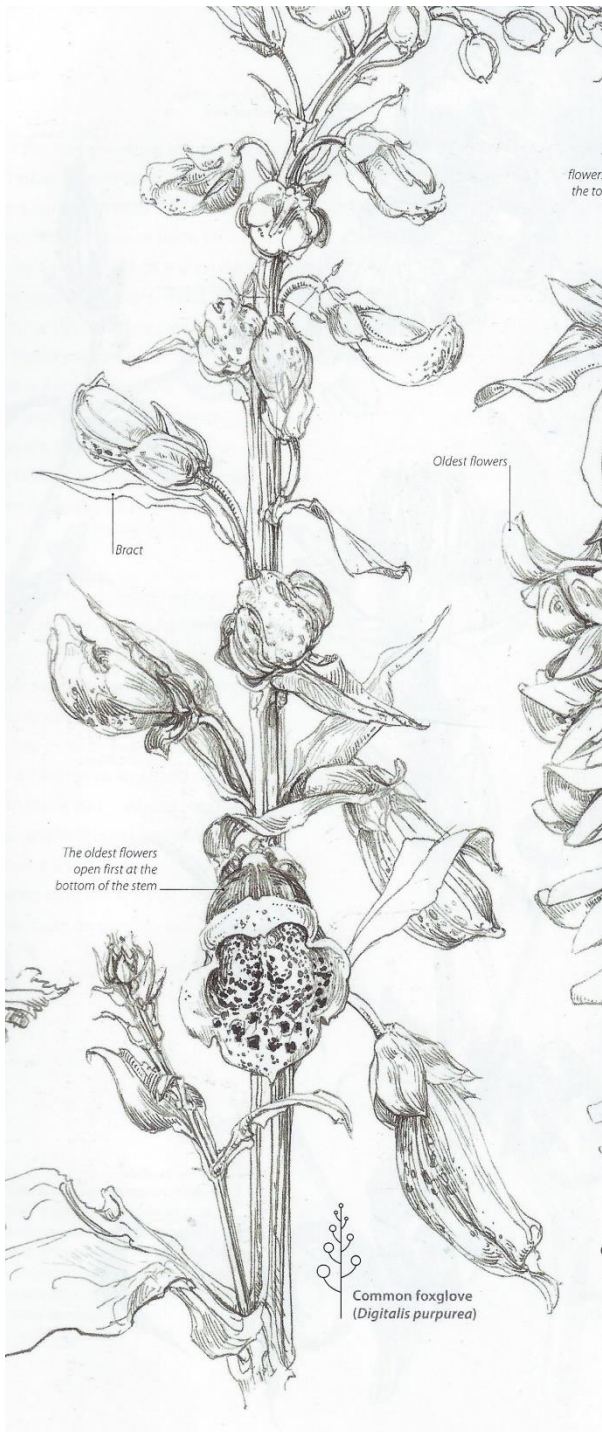


Racemes- Drawing in Perspective

As objects turn toward us or away, they appear shorter. What we call foreshortening is an aspect of perspective. Our brain know the size of the object so we continue to draw it that size even when it is turned.

Think of the daffodils.



Racemes are structures with many flowers on one stalk (pedicel.) The foxglove and the penstemon are two examples of racemes. They are wonderful to draw as the flowers turn around the stalk and change in size and direction. Note Sarah Simblet's foxglove from Botany for the Artist.

❖ A simple exercise is to take one flower and lay it sideways. (you can also do this with a pepper or similar vegetable.)

❖ Measure your flower.

❖ Build a little box for it *if that helps you.*

❖ Turn the flower slightly away from you and compare the measurement. Make sure you keep your pencil or ruler perpendicular. Do not lean in on the object.

❖ Practice with other simple shape, drawing them in different poses

“Simple measured comparisons reveal surprising truths about proportion, helping us to see more clearly, and to draw what we see, rather than what we believe we know from experience.”

...Sarah Simblet, Sketch Book for the Artist

