

## Work and Play

Pick a flower from your garden or your deck or on your walk and draw it. Any flower that appeals to you or just any flower.

Do it over and over again. Quick drawings like you did of the roses or the birds. Do a page of that one flower or many flowers if you like. Just fill a page with flowers. They can overlap or they can be carefully placed.

Use watercolor paper if you have it or any paper that can take water- Bristol 300, a sketchbook that takes multi-media, Stonehenge, your Zeta sketchbook.

Do another page and another. Draw enough so you can choose one or more to color.

Draw in pencil.

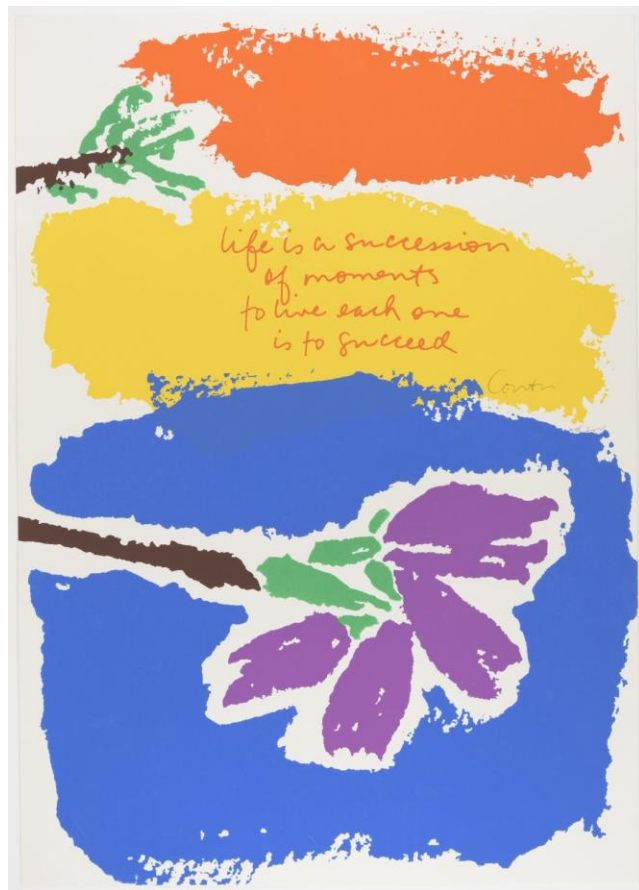
Draw in colored pencil.

Draw in ink. Whatever suits the moment.

Play with the shapes. Work hard at this.

*“Doing and making are acts of hope, and as that hope grows, we stop feeling overwhelmed by the troubles of the world. We remember that we-as individuals and groups- can do something about those troubles.” ...Corita Kent, Learning by Heart, Teachings to Free the Creative Spirit, by Corita Kent and Jan Steward.*

“Corita Kent (1918–1986) was an artist, educator, and advocate for social justice. At age 18 she entered the religious order Immaculate Heart of Mary, eventually teaching in and then heading up the art department at Immaculate Heart College. Her work evolved from figurative and religious to incorporating advertising images and slogans, popular song lyrics, biblical verses, and literature. Throughout the ‘60s, her work became increasingly political, urging viewers to consider poverty, racism, and injustice.” ... [www.corita.org](http://www.corita.org)



Corita Kent, *life is a succession*, 1977