

What I learned in School last week

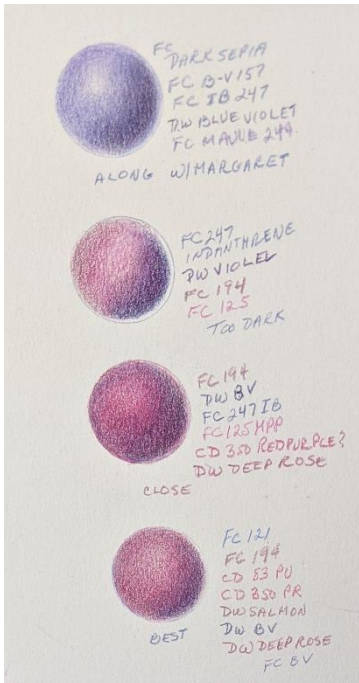
Some quick thoughts after the Margaret Best Cool Hues workshop. A few new techniques, new pencils to consider.

Paper: Bristol Vellum 300 Series

Pencils: She only uses Lightfast pencils so:

- ❖ Faber-Castells with 3 stars (always use for the first layer.)
- ❖ Caran d'Ache Luminance
- ❖ Derwent Lightfast (good, rich, creamy darks)

We were doing cool colors using specimens like pansies, so the recommended colors were in the magenta, violet, blue range.



Cool Tools used while working:

- ❖ Cool plastic circle template
- ❖ Taklon (soft white nylon) brushes
- ❖ Color Shapers
- ❖ Visual Edge Slant Board
- ❖ Magnetic dots for slant board to hold paper down.

Techniques:

- ❖ Value studies
- ❖ Slow light pressure color layering
- ❖ Color Mixing using the Orb
- ❖ Blending with a brush

Lots to talk about in class!

“Why are we here and what are we doing?” ... Margaret Best

