

Drawing Round Things

Value and Form

Adding Color

"Form drawing is an exercise in patience and the subtle rendering between dark and light. The more halftones you place, the rounder the surface will look because halftones describe a changing surface. It's the difference between a ball and a playing card."

Juliette Aristides,

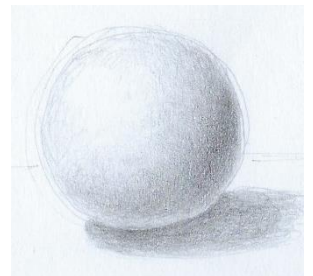
Beginning Drawing Atelier



Paul Cezanne

Start by drawing a sphere- one of our perfect circles.

- ❖ Shade in value in graphite first, then in color.
- ❖ Keep back on the pencil.
- ❖ Keep your hand light and tone from dark to light.
- ❖ Choose colors that will match your subject. Find a shadow color
- ❖ Do another value sphere with the colors you will use for your subject, starting with the darkest first.
- ❖ Start with your lightest color if you feel the need to underpaint and sandwich in your shadow color after.
- ❖ Now try getting more painterly like Cezanne. Do another sphere using his colors.



Rule 7- The only rule is work. If you work it will lead to something. It's the people who do all the work all the time who eventually catch on to things.

...Corita Kent, Immaculate Heart College