

# The Value of our Pencils

	Faber-Castell
Light	103 Ivory
	102 Cream
	205 Cadmium Lemon
	107 Cadmium Yellow
	109 Orange Yellow
	184 Naples Ochre
	187 Burnt Ochre
	170 May Green
	172 Earth Green
	168 Earth Green Yellow
Mid	115 Cadmium Orange
	124 Rose Carmine
	120 Ultramarine
	110 Azure Blue
	121 Pale Geranium Lake
	126 Perm. Carmine
	133 Magenta
Dark	142 Madder
	167 Perm. Green Olive
	136 Dark Violet
	249 Mauve
	283 Burnt Sienna
	194 Red Violet
278 Chrome Oxide Gr.	
157 Dark Indigo	



- ❖ Whatever our subject, we need to identify the lights and darks and values in between to create form.
- ❖ Once we identify darker areas and start to see value, we need to translate that to **color**.
- ❖ Yellow is a very light color and violet or purple is usually a dark color. The names on our pencils do not easily give information on lightness or darkness, for example Permanent Green Olive versus Chrome Oxide Green. Is Mauve. Is that a darker than Red-Violet?
- ❖ It can be helpful to test your pencils (make marks, make a chart) and learn to see the value of your pencils.
- ❖ If you use a limited palette, this becomes easier as time goes on and you know what your pencil will do for you.,
- ❖ This is the limited palette that I use. I have put them in what I *think* is their value order from light to dark. Feel free to substitute your favorites and test them out.

*“How much of beauty—of color, as well as form—on which our eyes daily rest goes unperceived by us!...  
Henry David Thoreau*