

White Flowers, Creating Shadows

Mix Complements	
Red (Pink) + Green	
Blue + Orange	
Violet + Yellow	
Make up your own.	

White flowers are starting to appear. The Santa Rosa Plum is blooming, Magnolias are blooming.

Study the shadows in the Georgia O'Keefe painting. (White Flower, 1929.) Notice how she uses more than one color and different combinations in different places. I think colored pencils are made for this kind of work.

- ❖ Work with complements. Use a **pastel or lighter version** of the colors you are mixing- pink and a soft green, blue slate and a pale orange, lilac and yellow.

- ❖ Try a blue-grey with a peach or nectar violets, too..

- ❖ Use different color combinations in different places on your flower depending on how the light is falling. All your shadows do not need to be the same.

- ❖ Try putting colors next to each other rather than totally blended.

- ❖ Use these ideas with pink and yellow flowers.



“Colour has its own existence; it possesses a beauty of its own.” ...Henri Matisse