



## Drawing Spring Flowers

- ❖ Use **simple shapes** to help outline and block in the flower or object.
- ❖ Get the **angle** or pose of the flower.
- ❖ Mark the **center**. Everything meets in the center of the flower.

Check proportions and relationships with your pencil.

- ❖ Look at the angles from tip of one petal **to tip** of the next petal.
- ❖ Make sure your petals connect to the center. Be aware of **foreshortening** (petals that come toward you or away from you will look shorter than they actually are. *Draw what you see not what you know.*)
- ❖ Look at the **negative spaces** between petals or leaves. It is easier to draw a shape that you do not have a name for.
- ❖ Look at relationships -where one petal touches another.

- ❖ **Keep refining** your drawing while still retaining the energy of the first sketch.

Choose the colors of your flower:

- o Choose a pencil that **darkens** that color- **Test** these choices on your study sheet.

- o Pull off a petal and do a petal study.

- o Shade your flower lightly with that darker color to get form and to separate petals.

- ❖ Lightly build up your flower colors.

*“Simplicity is the ultimate sophistication.” ... Leonardo*

