

Draw the Harvest- Focus on Composition and Round Things



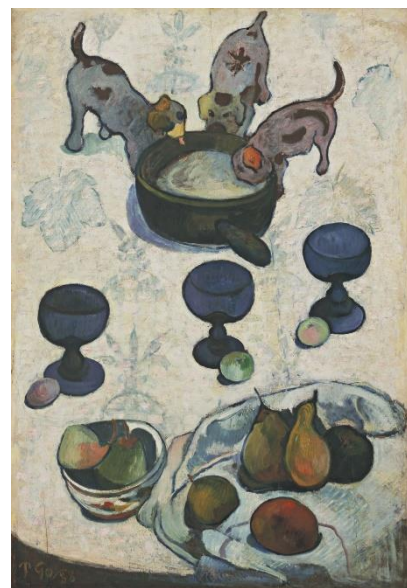
Paul Cezanne (1839-1906).

This week focus on the bounty of the harvest season and on round things again. I am looking at apples, but you can work with whatever you are harvesting or are finding in your neighborhood or at the market. Squash, eggplant, apples, pears, nectarines, strawberries or flowers.

Try putting together a small composition – an arrangement of a few things from the garden.

- ❖ Work with odd numbers, threes and fives are always nice, or try a color wheel.
- ❖ Experiment with relationships and ways to put various objects together.
 - By color- different or all the same
 - By size
 - Consider adding non edibles, leaves and branches, plates like Cezanne's or puppies like Gauguin.
- ❖ Think about a focal point or a way of leading the eye through your picture. Maybe more or less detail, brighter or duller color.
- ❖ Be aware of perspective as you start to draw longer things like squash or eggplant. If you choose to ignore it do so purposefully.
- ❖ Consider negative space as another element in your composition.
- ❖ Refer to the handout on roundness and color- note how different colors affect each other.
- ❖ Often if you look, there may be a nice composition on your kitchen counter right now.
- ❖ Make some rules and then try breaking them.
- ❖ Here are Corita Kent's words on work and play.

"One way to start working is to put something, anything, on paper and then do it over and over. This can relax you and allow greater freedom because you are less critical... It is the way of disappointment to expect too much, or only to work or only to play. So you have to lower your expectations, hope for the best and work and play." ... Corita Kent



Paul Gauguin (1848-1903)