## Colored Pencil Supply List

Pad of drawing paper, Bristol Vellum 300, $11 \times 14$, or similar of good quality.
Kneaded eraser. Also recommended -the Tombow Mono Round eraser for graphite drawing.
Graphite drawing pencils, H orHB
I highly recommend the Rapesco 64 available on Amazon or a hand held sharpener.
Colored Pencils:
Feel free to use the pencils you already have Good quality colored pencils (Prismacolors, Lyra Rembrandt, FaberCastell, Caran d'Ache Pablos or Lumínance) are best. (Crayona or Prang are hard and will not give you good color.) | recommend buying any pencils individually. Faber-Castell has an inexpensive student line called Goldfaber with the same color \# as below. This is a good limited palette list. Buy what you can get and afford.

If you already own watercolor pencils bring them along.
Email me if you have questions about the pencils. antze@pequilt.com
Either brand - fine to mix and match. We will use the pencils in bold for the color wheel

| Faber-Castell Polychromos (good quality, names <br> may differ, use number.) | Prismacolors (regular not the Verithins or student grade, <br> softer, waxier, good rich colors.) |
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| 205 Cadmium Yellow Lemon | Lemon Yellow |
| 107 Cadmium Yellow | Canary Yellow |
| 121 Pale Geranium Lake | Scarlet Lake |
| 127 Pink Carmine | Magenta |
| 110 Azure Blue | Indigo Blue |
| 120 Ultramarine | Ultramarine Blue |
| 115 Orange | Orange |
| 125 Middle Purple Pink | Hot Pink or Rose Pink |
| 138 Violet | Lilac |
| 142 Madder | Tuscan Red or Crimson Lake or Pomegranate |
| 194 Purple-red | Dahlia Purple |
| 168 Earth Green Yellowish (best botanical greens) | Chartreuse |
| 167 Perm. Green Olive | Olive Green |
| 278 Chrome Oxide Green | Dark Green |
| 103 lvory | White (best white to own) |
| Light, colors ~ pink, lavender, light colors for Spring | Grayed Lavender (good for white or yellow flowers) |
| Ochres, Sienna Brown in Autumn and Winter |  |

Local art stores offer a discount to students (bring your list with you.).
"If nothing else, the years have taught me this: If there's a pencil in your pocket, there's a good chance that one day you'll be tempted to start using it." ...Paul Auster

