







Suggestions and Comparisons for a Limited Palette

Prismacolor			Faber-Castell
White			103 Ivory
Cream			102 Cream
Lemon Yellow			205 Cadmium Lemon ✓
Canary Yellow			107 Cadmium Yellow ✓
Spanish Orange			109 Orange Yellow
Yellow Ochre			184 Ochre
Orange			115 Cadmium Orange
Scarlet Lake			121 Pale Geranium Lake ✓
Carmine Red			124 Rose Carmine
Crimson Red			142 Madder
Magenta			126 Permanent Carmine ✓
			133 Magenta
Tuscan Red			194 Red Violet
Hot Pink			125 Middle Purple Pink
Dahlia Purple			249 Mauve
Lilac or Violet			136 Violet
Grayed Lavender			
Ultramarine			120 Ultramarine ✓
Indigo Blue			110 Azure Blue <i>PHALO</i> ✓
			157 Dark Indigo
Celadon Green			172 Earth Green
Dark Green			278 Chrome Oxide Green
Olive Green			167 Perm. Green Olive
			174 Chromium Green Opaque
			168 Earth Green Yellowish
Pale Sage			170 <i>MAY GREEN</i>
Black Cherry			
Black Grape			
Sienna Brown			283 Burnt Sienna
Burnt Ochre			187 Burnt Ochre

This is the limited palette that I usually work with. I prefer the Faber-Castells but there are a few Prismacolors that I cannot do without (marked in bold) The FC marked in bold are the watercolor ones I take when I travel. You do not have to have the same colors in your palette but whichever you choose, get to know them well.

It is good to have two yellows, warm and cool, two reds, and two blues. With those alone you can do a lot.

This does not mean that I do not use the other pencils, but these are my go-to pencils and my preferences for certain colors.

I encourage you to limit your palette to some basic pencils until you not only really get to know them. This is to help you make decisions, learn to mix colors, and get on with your work.

When you feel a color is needed, add it to your regulars.

"I prefer living in color."

... David Hockney