

**Forms in Nature** "... drawing depends, primarily, on your power of representing Roundness. If you can once do that, all the rest is easy and straightforward...For Nature is all made up of roundnesses...boughs are rounded, leaves are rounded, stones are rounded, clouds are rounded, cheeks are rounded, and curls are rounded. The world itself is round, and so is all that is in it..." John Ruskin, The Elements of Drawing



**Value is the lightness or darkness of an object.** Value is the means by which you reveal the **form** of an object.

Work on 'roundness' with these shapes by working on **gradation of value from dark to light**.

Draw these shapes on your good paper and work on shading them in:



- ❖ Start by using **one** pencil. Chose one medium tone colored pencil (a blue or a red or orange.)

- Work with the idea of left hand light. The right side of your object will be dark. Your highlight will be on the upper left side. Reverse this if you are left-handed.

- Try to produce a smooth *gradation* of tone from light to dark. See how smoothly you can shade from light to dark with **one pencil**.



- ❖ Now work on another circle using **two pencils**- one for local color and the other a **darker** pencil. **You always need to find another darker pencil to darken a color, and not just press harder.**

- Try an **analogous dark**. Analogous colors sit next to each other on the color wheel. (Dark red/orange or dark purple/blue.)

- Do this form using the **darker color first** in first and then adding the lighter color. Add your "local" color- the color of your flower or cup right on top of the dark and blend outward toward the middle of the shape.

- Try starting with a neutral pencil (a medium gray or Faber-Castell Dark Sepia #175. Then add your local color over that. This is called *grisaille*.
- Experiment with three or more colors. You will almost always be using many pencils to achieve the hue, intensity and value that you need in your paintings.
- ❖ Burnish one of your objects by simply laying on more color. Try burnishing another with your white or cream pencil



*Rule 7- The only rule is work. If you work it will lead to something. It's the people who do all the work all the time who eventually catch on to things .....Corita Kent, Immaculate Heart College*